

Todd Anthony Dos Reis

GENERATION NEXT 2011

Home: Los Angeles

Education: University of Southern California, 1987

Fun Fact: Grew up loving Blaxploitation and Bruce Lee films

Most recent gig: 2nd Unit DP, NBC's *Up All Night*

Potent Quotable: "I will do *anything* for an independent film."

Union Love: "Working in the Union allowed me to make a living and pay for my house."

"Todd has always presented to me a can-do attitude," says David Nutter, director of the HBO hit, *Entourage* – a common remark about this diverse L.A.-based shooter, and a mindset Dos Reis says he's had since he was an intern in film school. "Working for Russell Carpenter on *Critters 2*, as a PA," he recalls, "I bugged the camera crew to let me take home film magazines on the weekends to practice loading in the dark,"

That initiative – and practice – led to a loader position on the film and eventually a 2nd AC position on the 2nd unit. His first professional experience as a DP was a Levi's 501 commercial and a short film with commercial and music video director Paul Hunter.

"The great thing about coming up as a camera assistant is that you learn from different people using different techniques," Dos Reis continues. "With Russell, I learned how to light, especially women. From Johnny Simmons I learned set etiquette from how he handled himself with all the craziness of a music video on the 20th hour and the police wanting to shut you down. If I went straight to DPing, I wouldn't see how the masters handled that."

Dos Reis is fresh off shooting 96 episodes of *Entourage*, where he started as an operator and ended as DP. "I took Steven's [Fierberg, the original series DP] ideas and tried to develop them into something even more glamorous," he says. "We've shot film from day one. I'd been using Cook S4s all the way, but used Leica lenses for the last episode. I gradually shifted to the Leicas and from 5229 pushed two stops for the grittier documentary style to the Kodak 5219 stock for another look that would foreshadow the possible *Entourage* feature film."

Now Dos Reis has his sights set on a feature. And Nutter, for one, thinks he'll get one.

"Todd is a real filmmaker," the director insists. "He keeps up with the multitude of changes on the technical side of things but also is an artist that always comes to the set having seen an interesting new film. He truly loves what he does and it is infectious."

